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THE ARBORETUM
OF LOS ANGELES COUNTY

NOV 0 3 2005

VISIONS

Past, Present, and Future

ARBORETUM MEMBERS' MAGAZINE

Issue 3, 2005; August, September, October

The Arboretum
LOS ANGELES COUNTY ARBORETUM & BOTANIC GARDEN

MESSAGE FROM THE BOARD

With the Benefit of Foresight

G. Arnold Mulder, M.D., President

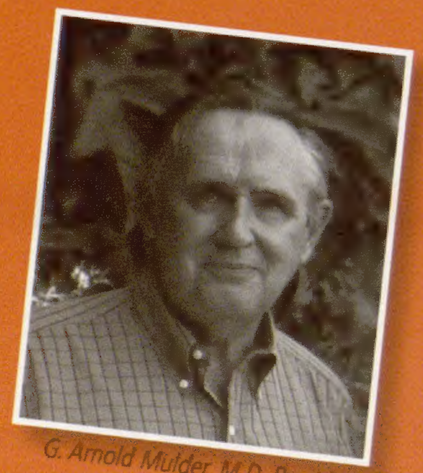
This quarter, I would like to highlight the long-range planning for The Arboretum of the future. As with the gardens themselves, and all the plants in them, nothing at The Arboretum is static. We must constantly restore, maintain, and improve what we have; we must also frequently inquire as to what can be better. We need to dream. The Long-Range Planning Committee of the Foundation board has been working to do just that.

Over the past few years, hundreds of hours have been spent fulfilling the responsibility of long-range planning. With Nancy Goslee Power and Associates, we are now completing the plan, which addresses most of the changes that we think will help us evolve in many wonderful ways. The plan is exciting in its scope and imagination, functional and incremental in its implementation, and feasible in its application. This means we can use it as a guide to stepwise, steady improvement.

It is not possible to develop all of our ideas. We don't have the money. However, we hope as we make changes using this wonderful guide that people will see what we see. We hope they will want to help us grow and that they will help pay for the steps we need to take.

I foresee a process that will take years to finish; a process subject to changes in the economy, to the will of the pervasive social and political structures, and to the gradual visualization that a life without parks and gardens and open spaces diminishes us all.

The Arboretum Foundation board is composed of people who see the value of working through these steps, hard as some may be, to keep The Arboretum beautiful, relevant, and a great asset to our community.



G. Arnold Mulder, M.D., President

LOS ANGELES ARBORETUM FOUNDATION

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DEAR ARBORETUM MEMBERS

Preparing for the Future

Mark K. Wourms, Ph.D., CEO

When I was invited to become the Chief Executive Officer of The Arboretum just over a year ago, my first thoughts were, "This will be a wonderful place to work," and "What a pleasure it will be to get to know the interesting, diverse group of people already involved with The Arboretum." Both of these early observations have proven to be true.

Each and every garden and program has been examined over the past year. Changes have occurred, with more to come, and each action has been implemented with a number of goals in mind: 1) freshen-up and beautify the gardens, grounds and facilities; 2) improve educational opportunities; 3) make The Arboretum more family friendly; 4) add fun to the visitor experience so our guests are more likely to return, become more involved, and absorb more useful information; 5) ensure that the facilities, gardens, and historical landmarks receive more care—both short- and long-term; and 6) build the visibility of our gardens, programs and partnerships.

These goals are critical as we build a bright future for The Arboretum. Everything we do today is a step to prepare us for the future. Several milestones are nearing fruition and will push us forward.

The Conceptual Plan, which was started a few years ago, is being completed. It will help bring clarity to our visions for The Arboretum, what our visitor experience will be, and it will give us opportunities to choose various paths to get there. A presentation will be put together for review by all members. This process and the publication of a final document and plan will provide guidance for years to come.

The mission of The Arboretum is also in review. We are working to consolidate our complex organization and its related activities around one stated goal. This will also add direction for the future.

Each of the improvements made over the last year was a first step. Each will lead to another step and then to larger steps. An example: the review of visitor surveys indicated a need to improve signage and interpretation throughout our lovely grounds—greater quantities and clearer directional, location and interpretive signage. Therefore, location signs are in construction for major gardens, including "Herbs of the World," "The Garden for All Seasons," "The Grace Kallam Perennial Garden," and many more.

As a member, you are the most important component of the future of The Arboretum.

Additionally, over the last year thousands of plants throughout the garden have been identified with labels. A new style of interpretive sign is being tested at the Roots and Shoots – Children's Discovery Node. This style and other informative signs will be implemented in other gardens. Other examples of step-wise improvements are the painting of the Gift & Garden Shop and Queen Anne Cottage, adding a drinking fountain, and the new concrete paths in the greenhouses. More will come in each of these important areas.

As a member, you are the most important component of the future of The Arboretum. I invite you to become more involved by: visiting regularly; dropping notes and comment cards on what you see, what you like and, of course, what you do not like or do not understand.

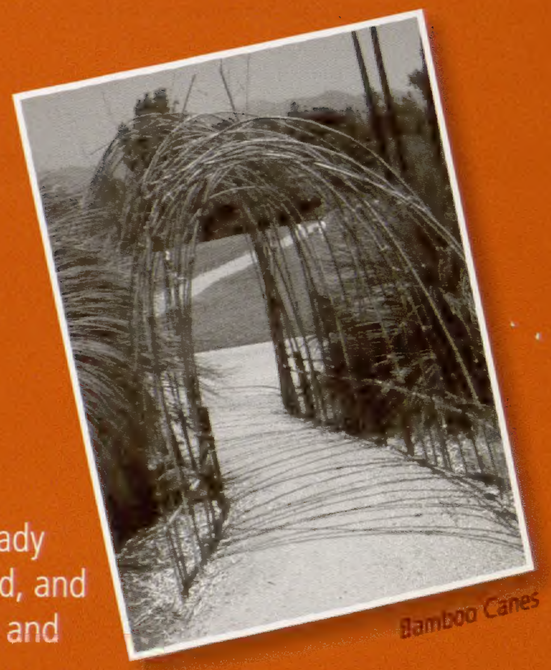
Also, as a member, your recruitment of others is critical. Invite friends and family to visit our special events, shop at the Gift & Garden Shop, have lunch, and become members. You are our best marketing tool! Your efforts will generate funds that will reinforce positive changes and allow even more beautification and care for The Arboretum in the future. Together, we can work today for a bright, bright tomorrow.

See you in the garden

PLANTS & PEOPLE

The Weavers' Garden

Jim Bauml, Ph.D., Senior Biologist



Bamboo Canes

Plaited, woven, and knotted into a creative package comes to you a new and intriguing addition to The Arboretum's already diverse attractions. The Weavers' Garden, installed close to The Arboretum entrance in early May in time for the Baldwin Bonanza 2005 Garden Show and Plant Sale, contains a group of plants that have stems, leaves, bark and other parts that have served humankind in both practical and artistic endeavors.

At the heart of these human uses are the plants' "internal skeletons." Lacking real bones, plants must rely on specialized long vertical cells called fibers linked together and impregnated with hardening compounds like cellulose and lignin to hold plants steady as they reach for the energizing rays of the sun. People learned long ago that they could harvest these tough strands to lash, bind, and tie to create structures, clothing, and vessels. Today, plant fibers serve the same traditional roles but also as the basis for creative and even whimsical masterpieces.

One of the most sturdy of the natural stems is bamboo, and a tunnel of bent bamboo canes serves as your entrance into this botanical wonderland. Another prominent bamboo feature is a freeform lattice/trellis of larger-diameter bamboo canes on which are growing healthy tendril-bearing California native grape vines, most useful to the native peoples of the Golden State for food and cordage.

The plants featured in the Weavers' Garden are both attractive and practical. Several come in the "rosette" form, looking like a compressed spiral from above. In this group are the agaves, known also as maguey or century plant. These are actually among the most useful plants having served as important food and beverage sources in their native desert regions of what are today the US and Mexico. Their coarse fibers are the basis for henequen and sisal that are commonly used in making twine. Their cousins, the yuccas, are also represented. Their generally shorter leaves also have very tough fibers that can be used for newsprint. The thin gray leaves of the sotol or *Dasylirion* rosettes are woven into mats and seats for stools in Mexico.

And from the same plants that brought you aspirin, the willows, serve as a backbone for the garden. Willow branches are legendary in basketry. Here in the Weavers' Garden, they also serve as green partitions and even as the seat and back of what will in time be a living bench! The graceful and thin-stemmed flax plants are here too. Their processed stems yield the fine fibers used for linen.

Along the trail are unusual decorations assembled from the dried leaves of the Canary Island Dragon Tree, a plant of lore, due to the blood-like resin on the leaf bases. The living plant is there too, tucked away in the back of the exhibit.

Come see these and many more interesting and useful plants in this new addition to The Arboretum's many exhibits.

Dasylirion

Agave-Maguey-Century Plant

www.arboretum.org

PLANT AHEAD

CACTUS SHOW & SALE Saturday & Sunday, August 20 & 21; 9am-4.30pm
Exotic cacti and succulents found in deserts, jungles and mountain highlands, and rare and endangered in their native habitat, will be featured. How to seminars will be ongoing. Books on care and collecting will also be for sale.

FERN AND EXOTIC PLANT SHOW & SALE Saturday & Sunday, September 3 & 4; 9am-4.30pm
More than 60 varieties of ferns plus over 70 varieties of rare species and collectibles will be on sale. A series of free workshops and lectures will be held each day.

INSECT & REPTILE FAIR Saturday & Sunday, September 24 & 25; 9am-4.30 pm
Local and exotic insects, spiders, scorpions, educational displays, equipment, books and supplies, bug shirts and toys. Fun for the entire family.

WINTER CACTUS SHOW & SALE Saturday & Sunday, October 15 & 16; 9am-4.30pm
This exhibition of succulents and cacti are rarely seen in summer shows. Featured plants will include succulent pelargoniums, wild relatives of the common geranium, and cyphostemma.

CALIFORNIA GOURD ARTS FESTIVAL Saturday & Sunday, October 22 & 23 9.00am-4.30pm
An array of Gourd and Woven Art from around the world will be on exhibit. Enjoy demonstrations, classes, contests, activities for kids and entertainment all weekend long.

MAKE A DATE

OUT OF YOUR GOURD! Friday, October 21; 6.30-9.30pm

Preview this unique exhibition of Gourd Art from around the world and meet the artists during this special reception that will bring you out of your gourd! Enjoy food, drinks, live entertainment and a live auction of exclusive art. $50/person. Limited tickets are available. Purchase yours today by downloading the order form on the website at www.arboretum.org.

HALLOWEEN FAMILY FESTIVAL Saturday, October 29, from 10am-3pm

A day full of fun-filled activities including a candy, a treasure hunt, Halloween bean bag toss, flower pot ping-pong toss, nature crafts, Arboretum art, family photos, animals to meet and greet, costume parade and much, much more! Costume parade begins at 12pm. No pre-registration is required; admission to the event closes at 2pm. Regular Arboretum admission fees apply for non-members, plus $10 per child to participate in the event. The cost for members is $5 per child.

CALENDAR

August

1 **Botanical Watercolor Workshop:** Paint fresh flowers from the garden 9.30-11.30am; $35 members/$42 non-members. New series begins 8/29

2 **KidsArt**: Learn to draw 9.30-10.30am; $75 for the series of 5. Series begins today.

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6 **Family Adventures**: Coffee Hike & Colors: Take an expedition and learn to make a coffee dye! 2-4pm; members: $15/family, non-members: $20/family

7 Take a Tram Tour

8 **Botanical Watercolor Workshop** 9.30-11.30am

9 **KidsArt** 9.30-10.30am

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13 **California Philharmonic Orchestra:** That's Entertainment 7.30-10pm (Ticket prices vary)

14 **The Great Heirloom Tomato Tasting:** Taste and rate over 100 different varieties of tomatoes. 10-1pm; Free to members/Free with Arboretum admission

15 **Botanical Watercolor Workshop** 9.30-11.30am

Soil Science & Management Principles of proper soil management to optimize plant growth, including management of air, water, nutrients and organic matter. A Mt. San Antonio College 18-week class. $78 to Mt. SAC, $30 to The Arboretum; $15 materials fee; 6-10pm

16 **KidsArt** 9.30-10.30am

17 Visit the tropical Greenhouses

18

19

20 **Cactus Show & Sale** 9am-5pm

21 **Cactus Show & Sale** 9am-5pm
Picnic Sunday: 11.30am-3.30pm

22 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

23 **KidsArt** 9.30-10.30am

24

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27 **California Philharmonic Orchestra:** American Inspiration 7.30-10pm

28 **Hike up to Tallac Knoll**
Picnic Sunday: 11.30am-3.30pm

29 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

30 **KidsArt** 9.30-10.30am

31

September

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2

3 **Fern & Exotic Plant Show & Sale** 9am-5pm

4 **Fern & Exotic Plant Show & Sale** 9am-5pm

5 **Botanical Watercolor Workshop** 9.30-11.30am

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California Philharmonic Orchestra: Bernstein on Broadway 7.30-10pm

10 **Botanical Illustration:** Advanced Color Pencil 9.30am-4.30pm; Sept. 10-11, Sept. 17-18; $360 members/$415 non-members

Wonderful Small Trees: Learn to identify trees and understand their culture. 9.30am-12.30pm: $20 members/$23 non-members

11 **Botanical Illustration:** Advanced Color Pencil 9.30am-4.30pm

Taste of Arcadia 5.30 - 8pm

12 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

13

14 **Fresh Cooking Class**: Learn secrets from professional chefs; 3-5pm; $35 members/$40 non-members

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17 **Botanical Illustration:** Advanced Color Pencil 9.30am-4.30pm

Wonderful Garden Shrubs: Discover plants perfect for your space; 9.30am-12.30pm; $20 members/$23 non-members

18 **Botanical Illustration:** ~~Advanced C~~olor Pencil 9.30am-4.30pm

Gardening 101: Learn what to do for your summer garden, and prepare for the next season. 2-4pm; Series-$45 members/$52 non-members; $18 for members/$20 for non-members for single classes.

Annual Members' Meeting & Ice Cream Social: 3-5pm

Picnic Sunday: 11.30am-3.30pm

19 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

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21

22 **Thursday Morning Seminars** with Lili Singer: Container Magic with Brian Sullivan: 9.30am-12pm; $100 for the series of 8 (9/22-11/20) or $20 per class

23 **Compulsive Gardeners** A class for passionate gardeners, 8 Fridays $50 members/$58 non-members

Ikebana The art of Japanese flower arranging, 8 Fridays 9.30-11.30am; $65 members/$80 non-members; $24 materials fee

24 **Insect & Reptile Fair** 9am-5pm
KidsArt: Learn to draw. 12-1pm; $117 for the series of 8 classes 9/24 – 11/19

25 **Insect & Reptile Fair** 9am-5pm

26 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

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29 **Thursday Morning Seminars** with Lili Singer: Gardens of Seattle (Kathleen Slater); Take an armchair voyage to seven prize-winning gardens. 9.30am-12pm; $100 for the series of 8 (9/22-11/20) or $20 per class

30 **Compulsive Gardeners** 9.30am-12pm
Ikebana 9.30-11.30am

October

1 **Botanical Illustration I** Learn to observe and draw accurately through drawing exercises. 10am-3pm; 10/1-10/22, 4 Saturday classes; $240/non-members $270

Garden Sprouts: Saturday Kids Gardening Club, 9-11am $25/quarter or $10 per class; non-members: $30/quarter or $12 per class

Family Adventures: Learn to make birdhouses out of gourds! 2-4pm; $15 per family/non-members $20/family

Kids Art 12pm-1pm

Plants & People Lecture: Herbal Treasures for the Mexican kitchen with Diana Kennedy. Talk, slide show, book signing and reception; 2.30pm; $10 /$15/non-members

2 Visit the Children's Discovery Node

3 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

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6 **Thursday Morning Seminars** with Lili Singer-The Potager in Winter with David King 9.30am-12pm; $100 for the series of 8 or $20 per class

7 **Compulsive Gardeners** 9.30am-12pm
Ikebana 9.30-11.30am

8 **Botanical Illustration I** 10am-3pm

Hand Stiched Albums Workshop: Design your own using stamps, ink, watercolors and varnish. 10am-2pm; $45 members/$53 non-members

KidsArt 12pm-1pm

9

10 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

11

12 **Fresh Cooking Class:** Learn secrets from professional chefs; 3-5pm; $35 members/$40 non-members

13 **Thursday Morning Seminars** with Lili Singer: Propagation Secrets of The Arboretum with experts Tanya Finney & Sherry Tobin. 9.30-12pm; $100 for the series of 8 or $20 per class

14 **Compulsive Gardeners** 9.30am-12pm
Ikebana 9.30-11.30am

15 **Winter Cactus Show & Sale** 9am-5pm
Botanical Illustration I 10am-3pm
KidsArt 12pm-1pm

16 **Winter Cactus Show & Sale** 9am-5pm
Gardening 101 2-4pm
Picnic Sunday: 11.30am-3.30pm

17 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

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19

20 **Thursday Morning Seminars** with Lili Singer: A Field Trip to Yvonne Savios's Garden in Pasadena 9.30-12pm; $100 for the series of 8 or $20 per class

21 **Compulsive Gardeners** 9.30am-12pm
Out of your Gourd! Preview party $50/person

22 **California Gourd Arts Festival:** 9am-5pm

23 **California Gourd Arts Festival:** 9am-5pm

24 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

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27 **Thursday Morning Seminars** with Lili Singer: Growing Your Own Wildflower Show with Elizabeth Schwartz 9.30am-12pm; $100 for the series of 8 (9/22-11/20) or $20 per class

Plants & People Lecture: Recent Trends in Gardens in Provence with Louisa Jones; Talk, slide show, Book Signing and Reception; 2.30pm; $10 members/$15 non-members

28 **Compulsive Gardeners** 9.30-12pm
Ikebana 9.30-11.30am

29 **Family Halloween Festival!** 10am-2pm; $5 members/$10 non-members
KidsArt 12pm-1pm

30

31 **Botanical Watercolor Workshop** 9.30-11.30am
Soil Science & Management 6-10pm

The Arboretum
LOS ANGELES COUNTY ARBORETUM & BOTANIC GARDEN

For detailed information on these events and classes go to www.arboretum.org and click on calendar.
To register for a class or series, please call the class information line 626.821.4623
Pre-registration is required for most classes.
For membership information call 626.821.3233

KIDS IN NATURE

Pumpkin Pancakes

Lisa Beach, Youth Program Manager

After a long summer of growing fresh vegetables and edible flowers in the family garden, it's time to head inside and cook your harvest!

At the Nature Nuts summer camp at The Arboretum, many of you learned basic skills of cooking from the garden.

Now it's time to put those hard-earned skills to use! Follow the next recipe to make a yummy morning treat from the fall garden!

Ingredients:

- 2 cups flour
- 2 tablespoons granulated sugar
- 4 teaspoons baking powder
- 1 teaspoon salt
- 1 teaspoon cinnamon
- 1 1/2 cups milk
- 1 cup pumpkin puree
- 4 eggs, separated
- 1/4 cup melted butter

Puree:

Fresh pumpkin puree is always best to use as a base for pumpkin pie. This recipe is easier than most because you don't need to peel the pumpkin. A 4-lb. pumpkin will yield about 4 c. puree.

- Preheat the oven to 350 degrees F
- Split the pumpkin in half and seed it
- Remove the stringy fibers by scraping the insides with a metal spoon
- Place the two halves cut side down in a roasting pan along with 1 cup of water
- Bake the pumpkin until meltingly tender, about 90 minutes
- Scoop the flesh out of each pumpkin half
- Puree in a blender

Preparation:

Sift together dry ingredients. Combine milk, egg yolks, butter and pumpkin puree. Stir into dry ingredients until just blended. Beat egg whites until stiff and fold into batter. Pour about 1/4 to 1/3 cup batter onto hot, greased griddle. Cook until tops bubble; turn and cook other side.

Plants & People

A lecture series made possible by support from the J.W. and Ida M. Jameson Foundation

Saturday, October 1, at 2.30pm

Herbal Treasures for the Mexican Kitchen
with Diana Kennedy

Thursday, October 27, at 2.30pm

Recent Trends in Gardens of Provence
with Louisa Jones

Talk, Slide Show and Book Signing
Reception to follow

$10 members/$15 non-members

*Reservations are necessary

Call 626.821.4623 for reservations or email
jill.berry@arboretum.org

CONNECT

Taste of Arcadia

Monday, September 12; 5.30pm-8pm

The Arcadia Chamber of Commerce will dish up fare from over 27 restaurants. The event will include a no-host bar, a raffle drawing and live music. A festive environment with food, fun and fellowship. Tickets are $25 prepaid/$30 at the door. For tickets call 626.447.2159 or visit www.arcadiachamber.com.

Annual Members' Meeting & Ice Cream Social

Sunday, September 18; 3-5pm

Bring your family and friends to a presentation of The Arboretum's Annual Report. An Ice cream social and nature arts and crafts activities will follow.

For reservation call 626.821.3243.

MEET AND GREET

Volunteers Extraordinaire

The first half of 2005 produced a trio of award winners from Los Voluntarios, The Arboretum's volunteer organization.

In April, Clyde Reavis received the Los Angeles County Department of Parks & Recreation's Volunteer of the Year Award.

Phyllis Chapman

In May, Eileen Hubbard was named the City of Arcadia's Senior Volunteer of the Year.

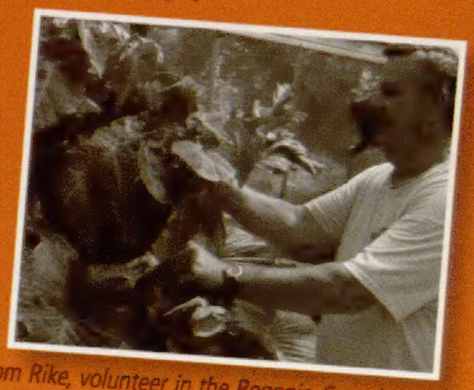
On June 13, at the Los Voluntarios Installation, Awards and Appreciation Luncheon, Phyllis Chapman was honored for an unprecedented 35 years of volunteer service at The Arboretum. Representatives from the Los Angeles County Board of Supervisors and The Arboretum presented Mrs. Chapman with commemorative certificates, and a tree was planted near the Coach Barn in the historical section of The Arboretum in her honor.

GRAPEVINE

Find your way to the Greenhouses

If you have not been by to visit the Tropical Greenhouse and the Begonia Greenhouse, you will be welcomed with new doors and pathways that will make your visit even more enjoyable. The new additions dramatically improve the appearance of these two display houses and ultimately aid in improved care of the collections. The doors and pathways are stroller and wheelchair friendly. We even have a new addition in the Tropical Greenhouse: *Hyophorbe lagenicaulis*, or Bottle Palm, an endangered palm found in the coastal savannas and hilly forests of the Mascarene Islands. It is the palm with the bulbous base.

Hyophorbe lagenicaulis


Tom Rike, volunteer in the Begonia Greenhouse

A little zen in your deck

A new deck near the Kallam Perrennial Garden will be completed in early September. The Trex Company has donated product and design of the Zen Deck that will surround the Koi Pond and overlook the stream of water that runs from the Meyberg Waterfall. The Zen Deck will be a new wildlife viewing station and a place that will surely inspire tranquility.

I heard there was a picnic on the lawn

Every third Sunday of the month beginning August 21, from 11.30am-3.30pm, all Arboretum visitors will be able to enjoy a picnic inside the garden in the picnic designated area. Bring your blanket and basket or purchase a boxed lunch from the Peacock Café and enjoy a wonderful lunch with your family and friends. Please remember to be gentle with nature. No alcohol or recreational toys will be allowed. For specific guidelines please check the website. Enjoy!

DISCOVERY TRAILS

A Garden of Inspiration

Mark K. Wourms, Ph.D., CEO

To sit in a scholar's garden built 600 years ago imbues one with insight and inspiration. This was just one of the memorable experiences I enjoyed in Korea recently as the guest of the Korean Garden Society founded at The Arboretum. The quick eight-day visit provided first-hand understanding of the design of traditional and modern Korean gardens. We also established contacts in Korea who will help build visibility, excitement and eventually support the construction of the first Korean Garden in a major botanic garden or arboretum in the United States of America, right here at The Arboretum.

To sit in a scholar's garden built 600 years ago imbues one with insight and inspiration

Although February weather can be quite chilly in Korea, the welcoming people, the diversity of the cuisine and the power of the traditional Korean Garden kept me warm. The winter season and native deciduous foliage actually allowed for clearer viewing of garden pavilions, walls, ponds, stones and overall layout. All of this brought to mind the fit of a Korean Garden. Beyond the need for minimal acreage, "fit" refers to style and relationship with the community and land. The feeling that a Korean Garden would fit into the Arboretum consistently struck me.

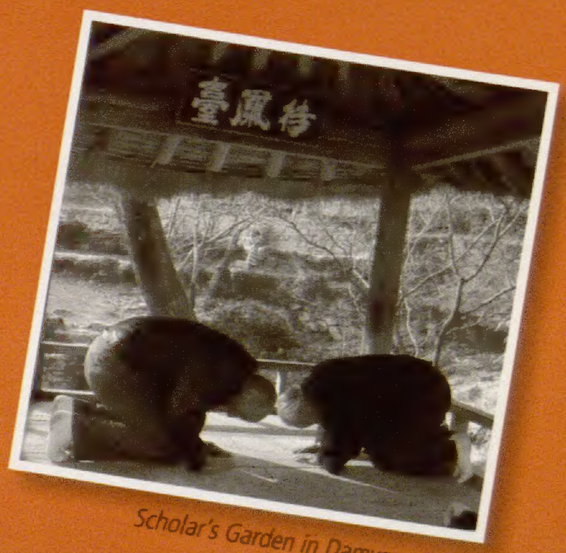
The Korean Garden style is somewhat subdued. The traditional, ornate pavilion sits on an elevated position on a hillside; down a few terraces, a rectangular pond is counter-balanced by a circular island. Generally, on this island there are a few modest stones contrasting with pines or azaleas. These stones are arranged with one standing and one prostrate. So just as the shape of the island and pond contrast each other, the positions of the stones demonstrate the concept of "*ying-yang*". Overlooking such a garden, one is struck by the elegant simplicity of nature and the colorful pavilions. This style fits our future vision, as the landscape will be enhanced by careful placement and use of structures. There are many formal Japanese Gardens in the United States. These beautiful manicured sites demonstrate nature shaped to meet a human aesthetic. It is likely we will develop a garden with Japanese-styling at some point. Chinese Gardens are rare, but are growing in numbers here in the United States. Undoubtedly, the Chinese Garden style will be represented at the Arboretum in the future. But my visit has reinforced that the Korean Garden fits The Arboretum's vision and conceptual planning.

The Korean Garden sits relatively gently in the landscape. The more formal components are limited and are surrounded by natural woodlands. The hillside terrace is planted loosely with azaleas, maples, and other deciduous plants. The island often displays a pine or two. The relationship between the Korean Garden and nature is smooth and flowing. A meditation point can always be found near the pond, and interestingly, another looking into the forest. This fits our naturalistic site very well.

The relationship of the Korean Garden with our community is critical. The Arboretum will take the leadership role by presenting the traditional Korean Garden to our regional population of over 12 million, which includes over 800,000 people of Korean descent. This project may in some small way help re-establish the garden-people relationship in Korea, where a large segment of the population is located in high-rise apartments in major cities. Additionally, as the Arboretum continues to explore the plants and people theme, the unique style of the traditional Korean Garden, combined with an exhibit of modern Korea, will allow us to illuminate the importance of plants, gardens and green space in our lives and everyone's life worldwide.

I now understand the powerful experience these gardens can bring

There is much homework, lots of plans, many presentations and extensive fundraising ahead before the first shovel begins the construction process. But having explored numerous Korean gardens, I now understand the powerful experience these gardens can bring. It will be worth the effort ahead, if only for a moment, each of us can be inspired as we sit in a scholar's garden.



Scholar's Garden in Damyang, Korea

Missouri Botanical Garden Library
3 1753 00406 0049

MAKING A DIFFERENCE

Simply Unique

The Arboretum expresses heartfelt thanks to Simply Unique Catering and its staff at the Peacock Café for 11 years of dedicated service to visitors, staff, and volunteers, not to mention the many special events and meetings they have graciously catered.

The Arboretum family wishes Simply Unique Catering all the best in the future!

Stepping into the future

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Contact Kathy M. Kwan 626.821.3237.

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Listed above are donations received between January 23, 2004 and April 15, 2005. Please call us at 626.821.3232 and let us know if we inadvertently misspelled or omitted your name.

www.arboretum.org

2002
Herb Garden renovations completed.

2005
The Queen Anne Cottage gets painted, a new themed weaver's garden is planted and the first of four children's discovery nodes is built.

The Arboretum

DEPARTMENT CONTACTS

Office of the CEO	626.821.3250
Superintendent of Grounds	626.821.3234
Education	626.821.4623
Plant Information	626.821.3239
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Peacock Cafe	626.445.4267
Gift & Garden Shop	626.447.8751

The Arboretum provides experiences for our visitors and community to discover, explore and appreciate the relationships between plants and people!

Open daily from 9am-5pm;
admission closes at 4.30pm.

For membership information call 626.821.3233.

Free parking.

Free Tuesday!
Free admission every 3rd Tuesday of each month.

Picnic area is available outside of the main entrance.

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